

*Al delicado artista y distinguido amigo,  
Exmo. Sr. D. Luis M.<sup>a</sup> de Aznar*

# ANGELUS <sup>(1)</sup>

(sobre motivos del toque de campanas)  
para Solo, Coros, Órgano y Piano.

*L. IRUARRÍZAGA, C. M. F.*

Lentamente.

Voz

ÓRGANO o  
HARMONIO

PIANO

(Toque de campanas)  
*Ambiente de profunda calma y serenidad.*

*pp p. p. p. mf p.*

The first system of the musical score consists of three staves. The top staff is for the Voice (Voz), the middle for the Organ or Harmonium (ÓRGANO o HARMONIO), and the bottom for the Piano (PIANO). The key signature is one flat (B-flat) and the time signature is 6/8. The tempo is marked 'Lentamente.' The piano part begins with a bell motif, indicated by the text '(Toque de campanas)' and 'Ambiente de profunda calma y serenidad.' The dynamics are marked as *pp p.*, *p. p.*, *p p.*, and *mf p.* with accents.

The second system of the musical score continues the three staves from the first system. The piano part continues with the bell motif, showing a sequence of chords and melodic lines. The dynamics remain consistent with the first system.

(1) *Ejecutado por vez primera en los Conciertos Sacros de Madrid por el eminente Tenor bilbaino D. Enrique Zabarte bajo la dirección del autor.*

(TENOR o TIPLE)

*p* A - ve, Ma - rí - a, *poco a poco mas* grá - ti - a

*pp* *destacar* *p*

The first system of the musical score consists of three staves. The top staff is the vocal line for Tenor or Treble, starting with a piano (*p*) dynamic and a fermata over the first measure. The lyrics are "A - ve, Ma - rí - a, grá - ti - a". The middle staff is the piano accompaniment, starting with a pianissimo (*pp*) dynamic and a fermata. It includes the instruction "destacar" (highlight) and a piano (*p*) dynamic. The bottom staff is the grand staff (treble and bass clefs) for the piano accompaniment, also starting with a pianissimo (*pp*) dynamic and a fermata.

ple - - - na, *cresc.* Dó - mi - nus te - -

*cresc.* *Red. destacado*

*cresc.*

The second system of the musical score consists of three staves. The top staff is the vocal line, continuing with the lyrics "ple - - - na, Dó - mi - nus te - -". It includes a crescendo (*cresc.*) dynamic. The middle staff is the piano accompaniment, also including a crescendo (*cresc.*) dynamic and the instruction "Red. destacado" (Reduction highlighted). The bottom staff is the grand staff for the piano accompaniment, including a crescendo (*cresc.*) dynamic.

*muy expresivo y algo sostenido*

cum; Be-ne - d.c.ta tu in - mu.li - e - ri - bus et be - ne - di - ctus fructus

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a fermata over the first measure, followed by a melodic line with various ornaments and dynamics. The piano accompaniment consists of chords and a bass line with a steady rhythmic pattern. Dynamics include *f* and *poco*.

ven - tristu i, Je - sus.

*dim.*

The second system continues the vocal line and piano accompaniment. The vocal line has a *dim.* marking. The piano accompaniment includes a *p* dynamic and a *Man.* (Mancera) marking. The bass line features a steady rhythmic pattern.

*a poco dim.*

*pp* (imitando el bandear de las campa-

The third system shows the piano accompaniment. It features a *a poco dim.* marking and a *pp* dynamic. The bass line includes a section marked *(imitando el bandear de las campa-*, which is a rhythmic imitation of a band's march.

*con intensidad*  
*f*  
 San - cta - Ma -

*cresc. molto*  
*f*  
 Red. Man.

nas.) *cresc.* *f*

ri - - a, Ma - ter De - i,

*suavemente staccato las voces medias*

o - ra pro no - - bis pec - ca -

*Man.* *Red.*

This system contains the first vocal line and the beginning of the piano accompaniment. The vocal line starts with a fermata on a whole note, followed by a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Performance markings include *Man.* and *Red.*

to - ri - bus o -

*dim.* *dim.* *ff*

This system continues the vocal line and piano accompaniment. The vocal line has a fermata on the word "bus" and then a short phrase. The piano accompaniment continues with similar rhythmic patterns. Performance markings include *dim.* and *ff*.

*cresc. molto*

ra - - pro - no - bis, o - - ra pro -

*3<sup>a</sup> attu (ad libitum)*

*Ad.*

*cresc.*

no - bis, o - ra - pro no - bis

pec - ca - to - ri - bus nunc

*poco a po-*

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics 'pec - ca - to - ri - bus nunc'. The middle two staves are piano accompaniment in treble and bass clefs. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. The tempo marking '*poco a po-*' is placed above the piano part.

et in ho - - ra mor - - tis no -

*co dim.*

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics 'et in ho - - ra mor - - tis no -'. The middle two staves are piano accompaniment in treble and bass clefs. The piano part continues with the eighth-note accompaniment and chords. The tempo marking '*co dim.*' is placed above the piano part.

*, poco a poco dim. e rit.*

stræ. A

*siempre dim. e rit.*

*siempre dim. e rit. alejándose*

The first system of the musical score consists of three staves. The top staff is a vocal line with a treble clef, containing the lyrics "stræ." and "A". Above this staff is the instruction "*, poco a poco dim. e rit.*". The middle staff is a vocal line with a bass clef, containing the instruction "*siempre dim. e rit.*". The bottom staff is a piano accompaniment with grand staff notation (treble and bass clefs), containing the instruction "*siempre dim. e rit. alejándose*".

men, A - - - - men.

*cada vez mas f*

The second system of the musical score consists of three staves. The top staff is a vocal line with a treble clef, containing the lyrics "men," and "A - - - - men.". The middle staff is a vocal line with a bass clef. The bottom staff is a piano accompaniment with grand staff notation (treble and bass clefs), containing the instruction "*cada vez mas f*".



*CORO*

San - cta Ma - ri - a, Ma - ter

*Man.* *Red.*

De - i, o - ra - pro-

*Man.*

no - - bis - - pec.ca - - to - ri - bus

*dim.*

*dim.*

*dim.*

This system contains three staves. The top staff is a vocal line with lyrics. The middle and bottom staves are piano accompaniment. The first staff has a *dim.* marking at the end. The second and third staves also have *dim.* markings at the end.

*cresc. molto*

o - - ra - - pro - no - - bis,

*8<sup>a</sup> alta (ad libitum)*

*ff*

*cresc.*

This system contains three staves. The top staff is a vocal line with lyrics. The middle and bottom staves are piano accompaniment. The top staff has a *cresc. molto* marking at the beginning. The middle staff has a *8<sup>a</sup> alta (ad libitum)* marking. The bottom staff has a *ff* marking at the beginning and a *cresc.* marking later.

o - - ra - pro no - - bis, o - - ra pro

The first system features a vocal line on a single treble clef staff. The lyrics are "o - - ra - pro no - - bis, o - - ra pro". The melody consists of quarter and eighth notes, with some notes beamed together. There are rests of two measures between "o" and "ra", and between "bis," and "o".

The piano accompaniment for the first system is written on two staves: a treble clef staff for the right hand and a bass clef staff for the left hand. The right hand plays chords, while the left hand plays a rhythmic pattern of eighth notes.

The piano accompaniment for the second system continues on two staves. The right hand features a complex texture with many beamed eighth notes, creating a dense harmonic accompaniment. The left hand continues with eighth notes.

no - - bis pec - - ca - to - ri - bus,

The second system features a vocal line on a single treble clef staff. The lyrics are "no - - bis pec - - ca - to - ri - bus,". The melody includes a long note for "bis" and a phrase for "pec - - ca - to - ri - bus" that ends with a fermata.

The piano accompaniment for the second system is written on two staves. The right hand plays chords, and the left hand plays eighth notes, providing a steady accompaniment for the vocal line.

The piano accompaniment for the third system continues on two staves. The right hand has a dense texture of beamed eighth notes, and the left hand plays eighth notes.

nunc et in ho - - ra mor -

*poco a poco dim.*

*poco a poco dim.*

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics 'nunc et in ho - - ra mor -'. The middle staff is a piano accompaniment in treble clef, and the bottom staff is a piano accompaniment in bass clef. Both piano parts are marked with the instruction 'poco a poco dim.'.

tis no - - strae. A -

*dim. e rit.*

*dim. e rit.*

*dim. e rit.*

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics 'tis no - - strae. A -'. The middle staff is a piano accompaniment in treble clef, and the bottom staff is a piano accompaniment in bass clef. All three staves are marked with the instruction 'dim. e rit.'.

men A

*poco a poco dim.*

*alejándose cada vez mas*

men.

*ppp*

*rit. molto.*

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*ppp*