

Ave Maria

(Adaptada ao 1o. Prelúdio de J. S. Bach)

C. Gounod

Moderato

Solista

Pianoforte

p

pp

pp

cresc.

cresc.

pp

ve, Ma -

ri - a gra - ti - a

ple - na, Do - ni - nus te - cum

be - ne - di - cta tu in

cresc. *dim.* *pp*

Leo. *Leo.* *Leo.*

mu - li - e ri - bus et be - ne -

cresc. *pp* *cresc.*

Leo. *Leo.* *Leo.*

di - ctus fru - ctus ven - tris

p *cresc.*

Leo. *Leo.* *Leo.*

tu - i Je - sus San - cta Ma -

dim.

Leo. *Leo.* *Leo.*

ri - a, San - cta Ma - ri - a, Ma -

cresc.

Leg. *Leg.* *Leg.*

Detailed description: This system contains the first line of the musical score. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line begins with the lyrics 'ri - a, San - cta Ma - ri - a, Ma -'. The piano accompaniment consists of a steady eighth-note pattern in the bass and a more active line in the treble. A 'cresc.' (crescendo) marking is placed above the piano staff. The system concludes with a fermata over the final note of the vocal line.

ri - a, o - ra pro no - bis,

pp

Leg. *Leg.* *Leg.*

Detailed description: This system contains the second line of the musical score. The vocal line continues with the lyrics 'ri - a, o - ra pro no - bis,'. The piano accompaniment maintains the eighth-note pattern. A 'pp' (pianissimo) marking is placed above the piano staff. The system concludes with a fermata over the final note of the vocal line.

no - bis pec - ca - to - ris - bus nunc et in

Leg. *Leg.* *Leg.*

Detailed description: This system contains the third line of the musical score. The vocal line continues with the lyrics 'no - bis pec - ca - to - ris - bus nunc et in'. The piano accompaniment continues with the eighth-note pattern. The system concludes with a fermata over the final note of the vocal line.

ho - ra in ho - ra mor - tis no - strae.

ff

Leg. *Leg.* *Leg.*

Detailed description: This system contains the fourth and final line of the musical score. The vocal line concludes with the lyrics 'ho - ra in ho - ra mor - tis no - strae.'. The piano accompaniment continues with the eighth-note pattern. A 'ff' (fortissimo) marking is placed above the piano staff. The system concludes with a fermata over the final note of the vocal line.

A men. A

dim. *p* *pp*

cres. *cres.* *cres.*

men.

cres.