

# Ave Maria

para dos voces iguales

A. MINGOTE

Andante comodo

*p*

A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus te -

*p*

A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus

*p* *Legato.*

Detailed description: This system contains the first three staves of the musical score. The top two staves are for equal voices, and the bottom staff is for piano accompaniment. The tempo is 'Andante comodo'. The first vocal line begins with a piano (*p*) dynamic and a melodic line. The second vocal line follows with a similar melodic line. The piano accompaniment starts with a piano (*p*) dynamic and a 'Legato' marking, featuring a steady accompaniment pattern.

cum, be - ne - di - cta tu in mu - li -

*f*

te cum, be - ne - di - cta tu in mu - li - e - ri -

*f*

Detailed description: This system contains the next three staves. The vocal lines continue with the lyrics 'cum, be - ne - di - cta tu in mu - li -' and 'te cum, be - ne - di - cta tu in mu - li - e - ri -'. The piano accompaniment continues with a forte (*f*) dynamic. The music features long melodic lines with ties across measures.

e - ri - bus et be - ne - di - ctus fru - ctus ven - tris tu - i, Je - sus.

bus et be - ne - d - ctus fru - ctus ven - tris tu - i, Je - sus.

Detailed description: This system contains the final three staves. The vocal lines conclude with the lyrics 'e - ri - bus et be - ne - di - ctus fru - ctus ven - tris tu - i, Je - sus.' and 'bus et be - ne - d - ctus fru - ctus ven - tris tu - i, Je - sus.'. The piano accompaniment continues with a forte (*f*) dynamic, ending with a final chord.

*Devoto*

San - cta Ma - ri - a, Ma - ter De - i, o - ra pro

*Devoto*

San - cta Ma - ri - a, Ma - ter De - i, o - ra pro no - bis

no - bis pec - ca - to - ri - bus nunc et in ho - ra

pec - ca - to - ri - bus nunc et in

*rit.*

mor - tis no - stræ. A - men.

ho - ra mor - tis no - stræ. A - men.

*rit.*