

AVE MARÍA

(Sobre el aria "Lascia ch' io pianga" de "Rinaldo")

G.F. HAENDEL

(1.685-1.759)

$\text{♩} = 55$

2

3

4

5

Musical score for the first system, measures 1-5. The score includes staves for SOLO, SOP, CONT, TEN, BA, and ÓRGA. The key signature is two sharps (F# and C#) and the time signature is 3/4. The SOLO part begins with the lyrics "A VE MA RI A" in measure 4. The organ part provides accompaniment throughout the system.

6

7

8

9

10

Musical score for the second system, measures 6-10. The score includes staves for SOLO, SOP, CONT, TEN, BA, and ÓRGA. The SOLO part continues with the lyrics "GRA TI A PLE NA A VE MA RI A A VE MARI" across measures 6-10. A triplet of eighth notes is marked in measure 9. The organ part continues with accompaniment.

11

12

13

14

15

SOLO

SOP

CONT

TEN

BA

ÓRGA.

16

17

18

19

20

SOLO

SOP

CONT

TEN

BA

ÓRGA.

21 22 23 24 25

SOLO

TECUM BE NE DIC TA - TU IN MU LIE - RI BUS,

SOP

CONT

TEN

BA

ÓRGA.

26 27 28 29 30

SOLO

IN MU LI E RIBUS, ET BE NE DIC TUS FRUC TUS VEN - TRIS

SOP

CONT

TEN

BA

ÓRGA.

31

32

33

34

35

SOLO

TU I, VEN TRIS TU I, JE - SUS.

SOP

A VE MA RI A

CONT

A VE MA RI A

TEN

A VE MA RI A

BA

A VE MA RI A

ÓRGA.

36

37

38

39

40

SOLO

GRA TI A PLE NA. A VE MA - - RI A A VEMARI

SOP

GRA TI A PLE NA. A VE A VE MA RI

CONT

GRA TI A PLE NA. A VE A VE MA RI

TEN

GRA TI A PLE NA. A VE A VE MA RI

BA

GRA TI A PLE NA. A VE A VE MA RI

ÓRGA.

41

42

43

44

45

46

SOLO

SANC TA MA RI A, MA TER - DE - I. O RA - PRO -

SOP

CONT

TEN

BA

ÓRGA.

47

48

49

50

51

SOLO

NO - BIS PEC CA - TO - - RI BUS, NUNC - ET - IN - HO RA MOR

SOP

CONT

TEN

BA

ÓRGA.

52

53

54

55

56

SOLO

TIS - NOS - TRAE.

SOP

CONT

TEN

BA

ÓRGA.

57

58

59

60

61

SOLO

SOP

CONT

TEN

BA

ÓRGA.

PLENA. A VE MA - - RI A A VE MARI A.

PLENA. A VE A VE MA RI A.

PLENA. A VE A VE MA RI A.

PLENA. A VE A VE MA RI A.