

Ave Maria

a Solo y tres voces iguales

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SOLO
p

A - ve Ma - ri - a, _____

CORO
pp

— gra - ti - a ple - na. A - ve Ma - ri - a, gra - ti - a

A - ve Ma - ri - a, gra - ti - a

A - ve Ma - ri - a, gra - ti - a

SOLO

ple - na, Do - mi - nus te - cum be - ne - dic - ta tu in mu - li - e - ri - bus.

ple - na,

ple - na,

CORO

f Do - mi - nus te - cum *p* be - ne - dic - ta tu in mu - li - e - ri - bus,

f Do - mi - nus te - cum *p* be - ne - dic - ta tu in mu - li - e - ri - bus,

f Do - mi - nus te - cum *p* be - ne - dic - ta tu in mu - li - e - ri - bus,

f Do - mi - nus te - cum *p* be - ne - dic - ta tu in mu - li - e - ri - bus,

SOLO *mf*

e - ri - bus, et be - ne - dic - tus fruc - tus ven - tris t - ri - i,

e - ri - bus,

e - ri - bus,

mf

Je - sus. Et be - ne - dic - tus fruc - tus ven - tris tu - i Je - sus.

Et be - ne - dic - tus fruc - tus ven - tris tu - i Je - sus.

Et be - ne - dic - tus fruc - tus ven - tris tu - i Je - sus.

SOLO CORO SOLO

San - cta Ma - ri - a, Ma - ter De - i O - ra pro no - bis

Ma - ter De - i

Ma - ter De - i

CORO

p pec - ca - to - ri - bus. *ff* O - ra pro no - bis *p* pec - ca - to - ri - bus

ff O - ra pro no - bis *p* pec - ca - to - ri - bus

O - ra pro no - bis *p* pec - ca - to - ri - bus

SOLO

CORO

nunc et in ho - ra nunc et in ho - ra,
 nunc et in ho - ra,
 nunc et in ho - ra,

The first system consists of three vocal staves and a piano accompaniment. The top staff is marked 'SOLO' and 'f'. The second and third staves are marked 'CORO'. The piano accompaniment is in the bottom two staves of the system.

SOLO

mor - tis nos - tra. A - - - men.
 mor - tis nos - tra. A - - - men.
 mor - tis nos - tra. A - - - men.
 mor - tis nos - tra. A - - - men.

The second system consists of four vocal staves and a piano accompaniment. The top staff is marked 'SOLO'. The second, third, and fourth staves are marked 'CORO' and 'pp'. The piano accompaniment is in the bottom two staves of the system. A 'Ped.' marking is present at the bottom left of the piano part.