

Ave Maria

Gioacchino Rossini

Andantino

Sop

Alto

Ten

Bass

Organo

p

6

S

A

T

B

P

S
A
T
B

P

S
A
T
B

-ve Ma - ri - a, gra - ti - a ple - na; gra - ti - a

-ve Ma - ri - a, gra - ti - a ple - na; gra - ti - a

-ve Ma - ri - a, gra - ti - a ple - na; gra - ti - a

-ve Ma - ri - a, gra - ti - a ple - na; gra - ti - a

P

f

S
ple - na; gra - ti - a ple - na; Do - mi - nus te -

A
ple - na; gra - ti - a ple - na; Do - mi - nus te -

T
8
ple - na; gra - ti - a ple - na; Do - mi - nus te -

B
ple - na; gra - ti - a ple - na; Do - mi - nus te -

P

21 *sotto voce*

S
- cum, Be - ne - di - cta tu in mu - li - e - ri - bus, Be - ne -

A
- cum, Be - ne - di - cta tu in mu - li - e - ri - bus, Be - ne -

T
8
- cum, Be - ne - di - cta tu in mu - li - e - ri - bus, Be - ne -

B
- cum, Be - ne - di - cta tu in mu - li - e - ri - bus, Be - ne -

P

26 *f*

S
-di - cta Be - ne - di - cta tu in mu - li - e - ri - bus, in mu - li -

A
-di - cta Be - ne - di - cta tu in mu - li - e - ri - bus, in mu - li -

T
-di - cta Be - ne - di - cta tu in mu - li - e - ri - bus, in mu - li -

B
-di - cta Be - ne - di - cta tu in mu - li - e - ri - bus, in mu - li -

P

pp 31

S
-e - ri - bus, in mu - li - e - ri - bus,

A
-e - ri - bus, in mu - li - e - ri - bus,

T
-e - ri - bus, in mu - li - e - ri - bus,

B
-e - ri - bus, in mu - li - e - ri - bus,

P
pp

pp

S
A
T
B

et be - ne -
et be - ne -
et be - ne -
et be - ne -

simile

P

ppp

36

S
A
T
B

-di - ctus fru - ctus ven - tris
-di - ctus fru - ctus ven - tris
-di - ctus fru - ctus ven - tris
-di - ctus fru - ctus ven - tris

P

f *ff*

S
tu - i, Je - - sus.

A
tu - i, Je - - sus.

T
tu - i, Je - - sus.

B
tu - i, Je - - sus.

P
f *ff*

41 *sotto voce*

S
San -

A
San -

T
San -

B
San -

P
p

S
-cta Ma - ri - a, Ma - ter De - i, o - ra pro

A
-cta Ma - ri - a, Ma - ter De - i, o - ra pro

T
8 -cta Ma - ri - a, Ma - ter De - i, o - ra pro

B
-cta Ma - ri - a, Ma - ter De - i, o - ra pro

P

S
no - bis, o - ra pro no - bis pec - ca - to ri -

A
no - bis, o - ra pro no - bis pec - ca - to ri -

T
8 no - bis, o - ra pro no - bis pec - ca - to ri -

B
no - bis, o - ra pro no - bis pec - ca - to ri -

P

51 *f*

S
-bus,

A
-bus, nunc et in

T
8 -bus, nunc et in ho - ra

B
-bus, nunc et in ho - ra mor - tis mor -

P

56 *ff* *ppp*

S
mor - tis no - strae. o - ra o - ra

A
ho - ra mor - tis no - strae. o - ra o - ra

T
8 mor - tis no - strae. o - ra

B
-tis no - strae. o - ra

P

S
A
T
B

pro — no - bis nunc et in ho - ra mor - tis no - strae. in ho - ra

pro no - bis nunc et in ho - ra mor - tis no - strae. in ho - ra

pro no - bis nunc et in ho - ra mor - tis no - strae. in ho - ra

pro no - bis nunc et in ho - ra mor - tis no - strae. in ho - ra

P

S
A
T
B

mor - tis no - strae. mor - tis no - strae.

mor - tis no - strae. mor - tis no - strae.

mor - tis no - strae. mor - tis no - strae.

mor - tis no - strae. mor - tis no - strae.

P

sotto voce

71

S
A
T
B

A - men, a - men,
A - men, a - men,
A - men, a - men,
A - men, a - men,

P

S
A
T
B

f
a - men, a - - men.
a - men, a - - men.
a - men, a - - men.
a - men, a - - men.

P

76

S

A

T

B

P

pp

The image shows a musical score for a voice and piano ensemble. The voice part is divided into four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano part (P) is divided into two staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score starts at measure 76. The voice parts are mostly rests, with fermatas at the end of the section. The piano part features a series of chords and melodic lines, with a piano (*pp*) dynamic marking. The piano part ends with a fermata.