

AVE MÀRIA XVI

6 vocibus, organo comitante, concinenda

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Moderato maestoso

Musical score for organ, page 10, measures 1-5. The score consists of two staves. The top staff is in common time (c) and treble clef, with dynamics p and f. The bottom staff is in common time (c) and bass clef. Measure 1 starts with a rest followed by a quarter note. Measure 2 starts with a half note. Measure 3 starts with a half note. Measure 4 starts with a half note. Measure 5 starts with a half note.

Musical score for Tenor and Soprano voices. The Tenor part (left) consists of four measures of rests, followed by a dynamic instruction *sforz.* The Soprano part (right) begins with a dynamic *A*. The vocal parts are supported by a piano accompaniment. The score includes a basso continuo staff at the bottom.

TENOR

dim. poco a poco

ve, Ma _ ri - a

BASSUS I

SOLI p

A - ve, Ma _ ri - a

BASSUS II

SOLI mp

A -

CANTUS I

CANTUS II

SOLI *mf*

ALTUS

TENOR

BASSUS I

BASSUS II

A - ve, Ma - ri - a — A -

Ma - ri - a — Ma - ri - a —

A - ve Ma - ri - a A -

ve Ma - ri - a Ma - ri - a — A - ve Ma -

SOLI *sforzando* *mf* *cresc e accel poco*
 A - ve Ma - ri - a grá - ti - a ple -

TUTTI *cresc. e accel poco a poco*
 ve Ma - ri - a grá - ti - a ple - na ple -

TUTTI *p*
 ve Ma - ri - a grá - ti - a ple - na grá -

TUTTI *cresc e accel*
 a Ma - ri - a grá - ti - a ple -

TUTTI *cresc. e accel*
 ve Ma - ri - a grá - ti - a ple - na grá - ti - a

TUTTI *p* *cresc. e accel*
 ri - a Ma - ri - a grá - ti - a

ad libitum cresc. e poco accel

a poco
f > > >
Lento

na, Dó - mi - nus te - - - cum

f > > >
na, Dó - mi - nus te - - - cum

Lento
mf *SOLI*
menos

- ti - a ple - na, Dó - mi - nus te - - - cum be - ne - di - eta

f > > >
soli
na, Dó - mi - nus te cum be - ne - di - eta

mf *menos*

ple - na, Dó - mi - nus te - - - cum be - ne - di - eta

soli
mf *menos*

ple - na, Dó - mi - nus te - - - cum be - ne - di - eta

Lento

TUTTI

SOLI

bene-di - cta Tu in mu-li-e - ri -

Tu in mu-li-e - ri - bus, in mu - li - e - ri -

Tu in mu-li-e - - ri - bus, be - ne - dicta Tu in mu-li - e - ri - bus

Tu in mu-li-e - - ri - bus, be - ne - di - cta Tu in mu - li - e - ri -

Tu in mu - li - e - ri - bus

p

Mas lento

ff

dim. e rit.

bus,

et be_ne_di_ctus fructus ventris tu - i,

de -

TUTTI

dim. e rit.

bus,

et be_ne - di - etus fru - ctus ven - tris tu

- - i Je -

et be_ne_di - etus fru - ctus ven - tris tu

- - i, Je -

bus, et be_ne_di - etus fru - ctus ven - tris tu

- - i, Je -

bus, et be_ne_di - etus fru - ctus ven - tris tu

- - i, Je -

TUTTI

dim. e rit.

et be_ne_di - etus fru - ctus ven -

- - tris

tu - i, Je -

Mas lento

The musical score consists of six staves of music. The top four staves are for the orchestra, each with a treble clef and a key signature of one sharp. The first staff uses a forte dynamic (ff). The second staff uses a dynamic instruction (dim. e rit.). The third staff uses a dynamic instruction (dim. e rit.). The fourth staff uses a dynamic instruction (dim. e rit.). The bottom two staves are for the choir, each with a bass clef and a key signature of one sharp. The first choir staff uses a dynamic instruction (dim. e rit.). The second choir staff uses a dynamic instruction (dim. e rit.). The vocal parts are labeled with Latin text: "bus," "et be_ne_di_ctus fructus ventris tu - i," "de -", "TUTTI," "bus, et be_ne_di - etus fru - ctus ven - tris tu", "i, Je -", "et be_ne_di - etus fru - ctus ven -", "tris", "tu - i, Je -". The score concludes with a section labeled "Mas lento" followed by a blank page.

A musical score for "Sancta Maria" consisting of six staves. The first five staves are vocal parts (Soprano, Alto, Tenor, Bass, and another Bass) in treble clef, G major, and common time. The vocal parts sing "sus" followed by "Sancta Ma -" or "Sancta Ma - ri - a". The piano part, in bass clef, provides harmonic support. The vocal entries are marked with dynamic instructions: "ppp SOLE" for the first three entries and "SOLE" for the last two. The final staff shows a piano introduction with a dynamic of "muy lento".

I. Tempo

muy lento

TUTTI *cresc. molto e poco anim*

o - ra pro - no - bis pec - ca -

TUTTI

o - ra pro no - bis o ra pro no - bis pec - ca -

mareato

no - bis o - ra pro no - bis pec - ca - to - ri - bus, pec - ca -

cresc. *molto* *e poco anim*

pron - bis pec - ca - to - ri - bus pec - ca -

ra pro no - bis pec - ca - to - ri bus pec - ca - to -

TUTTI *cresc. molto e poco anim*

mf pec - ca - to - ri

cresc. *ff*

ff
Ped.

ten
ff
molto

to - ri - bus nunc et in ho - ra mor -

ten
ff

to - ri - bus nunc et in ho - ra mor -

ten
ff

to - ri - bus nunc et in ho - ra mor -

ri - bus nunc et in ho - ra mor - *tis*

ten
ff

to - ri - bus nunc et in ho - ra mor - *tis*

ten
ff

bus nunc et in ho - ra mor -

menos

ad libitum

marcato

tis nc - stræ

tis no - stræ mortis no - stræ A

mor - tis no - stræ A - men

no - stræ mor - tis no - stræ A - men A

no - stræ mor - tis no - stræ A - men

tis no - stræ A - men

dim.

Suavisimo

pp

Ped.

