

AVE MARIA GUARANI

Of THE MISSION

Composuer by Morricone

Sopranos

Altos

Tenores

Bajos

Oh Oh Oh

Oh Oh Oh

Ah

Detailed description: This block contains the first five measures of the vocal score. It features four staves: Soprano, Alto, Tenor, and Bass. The Soprano and Alto parts begin with a piano (*p*) dynamic and a melodic line. The Tenor and Bass parts are mostly rests, with the Tenor part having a short melodic phrase starting at measure 5 marked *mp*. The time signature changes from 4/4 to 6/4 at measure 5 and back to 4/4 at measure 6.

6

7

8

9

A - ve Ma - ri - a: Do - mi - nus te - cum

A - ve Ma - ri - a: Do - mi - nus te - cum

A - ve Ma - ri - a: Do - mi - nus - te - cum

A - ve Ma - ri - a: Do - mi - nus - te - cum

Detailed description: This block contains measures 6 through 9. The vocal parts enter with a forte (*f*) dynamic. The lyrics are: "A - ve Ma - ri - a: Do - mi - nus te - cum". The time signature changes from 4/4 to 5/4 at measure 7, back to 4/4 at measure 8, to 5/4 at measure 9, and finally to 6/4 at measure 10.

10

11

12

be - ne - dic - ta tu in mu lie

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be - ne - dic - ta tu in mu lie

Detailed description: This block contains measures 10 through 12. The lyrics are: "be - ne - dic - ta tu in mu lie". The time signature changes from 6/4 to 4/4 at measure 11 and back to 6/4 at measure 12. The vocal parts continue with a melodic line, with some notes tied across measures.

13 14 15

ri - bus et be - ne dic - tus fruc - - tus

ri - bus et be - ne dic - tus fruc - - tus

e - ri bus et be - ne dic - tus fruc - - tus

ri - - bus et et be - ne dic - tus fruc - - tus

16 17 18 19 20 *mf*

ven-tris tu - i Je - sus, In - te, pi - e - ta - te, mi - se - ri - cor - di - a, Ma - ter De - i

ven-tris tu - i Je - sus, In - te, pi - e - ta - te, mi - se - ri - cor - di - a, Ma - ter De - i

ven-tris tu - i Je - sus, In - te, pi - e - ta - te, mi - se - ri - cor - di - a, Ma - ter De - i

ven-tris tu - i Je - sus, In - te, pi - e - ta - te, mi - se - ri - cor - di - a, Ma - ter De - i

21 22 23 *f* 24 *p* 25 *cresc.* 26 *mp*

te, mag - ni - fi - cen - za, O - ra pro - no - bis - pe - ca - to - ri - bus nunc et in

te, mag - ni - fi - cen - za, O - ra pro - no - bis - pe - ca - to - ri - bus nunc et in

te, mag - ni - fi - cen - za, O - ra pro - no - bis - pe - ca - to - ri - bus nunc et in

te, mag - ni - fi - cen - za, O - ra pro - no - bis - pe - ca - to - ri - bus nunc et in

27 28 29 30

ho - ra mor - tis no - strae, Sanc - te Ma - ri - a

ho - ra mor - tis no - strae, Sanc - te Ma - ri - a

ho - ra mor - tis no - strae, Sanc - te Ma - Ma ri - - a

ho - ra mor - tis no - strae, Sanc - te Ma - ri - a

31 32 33

Vir - go vir - gi - num prae - cla - ra, Fac, ut a - ni - mae

Vir - go vir - gi - num prae - cla - ra, Fac, ut a - ni - mae

Vir - go vir - gi - num prae - cla - ra, Fac, ut a - ni - mae

Vir - go vir - gi - num prae - cla - ra, Fac, ut a - ni - mae

34 35 36 37

do - ne - tur Pa - ra - di - si Glo - ri - a.

do - ne - tur Pa - ra - di - si glo ri - a.

do - ne - tur Pa - ra - di - si glo - ri a.

do - ne - tur Pa - ra - di - si glo - ri - a.