

AVE MARÍA

PETROVICH

Musical score for Soprano (SOP), Contralto (CONT), Tenor (TEN), and Bass (BA) parts, measures 1 through 7. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: A VE, MA RI A GRA TI A PLE NA DO MI NUS. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for Soprano (SOP), Contralto (CONT), Tenor (TEN), and Bass (BA) parts, measures 8 through 14. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: TE CUM. A VE, MA RI A GRA TI A PLE NA DO. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for Soprano (SOP), Contralto (CONT), Tenor (TEN), and Bass (BA) parts, measures 15 through 21. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: — MINUS TE CUM. BE NE DIC TA TU IN MU LI E RI BUS ET BE NE DIC. The score includes various musical notations such as slurs, accents, and dynamic markings.

22 23 24 25 26 27 28

SOP
TUS FRUC TUS VENTRIS TU I JE SUS. SANCTA MA RI A,

CONT
TUS FRUCTUS VENTRIS TU I JE SUS. SANCTA MA RI A,

TEN
JE SUS.

BA
JE SUS.

mf

29 30 31 32 33 34

SOP
O RAPRO NO BIS MA TER DE I O RA PRO NO BIS

CONT
O RAPRO NO BIS MA TER DE I O RA PRO NO BIS

TEN
O RAPRO NO BIS O RA PRO NO BIS

BA
O RAPRO NO BIS O RA PRO NO BIS

mf *p* *mf*

35 36 37 38 39

SOP
PEC CA TO RI BUS A MEN

CONT
PEC CA TO RI BUS A MEN

TEN
PEC CA TO RI BUS A MEN

BA
NUNC ET IN HO RA MOR TIS NOSTRAE A MEN

f *p* *mf* *p*