

AVE MARIA

19

BONAVENTURA SOMM

Andante (♩=60) 70

SOPRANO

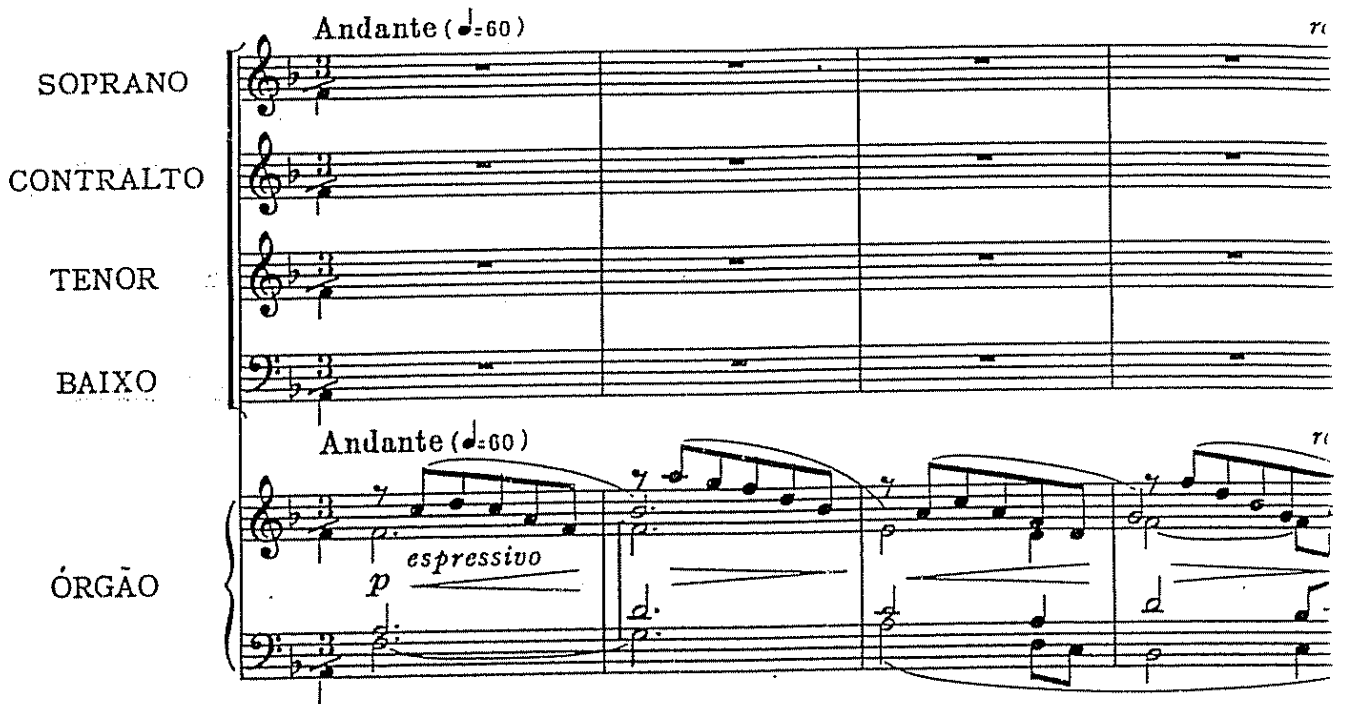
CONTRALTO

TENOR

BAIXO

ÓRGÃO

espressivo
p



a tempo
p

A - ve, Ma - ri - a, grã - ti - a ple - na, Dò - mi - nus te - cun

p

A - ve, Ma - ri - a, grã - ti - a ple - na: Dò - mi - nus te - cui

p

A - ve, Ma - ri - a, grã - ti - a ple - na: Dò - mi - nus te - cui

p

A - ve, Ma - ri - a, grã - ti - a ple - na: Dò - mi - nus te - cui

a tempo
p (Guida)



Do - mi - nus te - cum:
 Do - mi - nus te - cum:
 Do - mi - nus te - cum:
 Do - mi - nus te - cum: be - ne - di - eta tu in mu - li - è - ri - bus,

Solo p a tempo
 be - ne - di - eta tu in mu - li -
 be - ne - di - eta tu in mu - li -
 be - ne - di - eta tu in mu - li - è - ri - bus,
 be - ne - di - eta tu in mu - li - è - ri - bus,

rit.
a tempo
p
rit.

p

mf *espressivo*

mf *alla*

mf

...e - ri - bus,

et be - ne - di - ctus fru - ctus ven - tris

et be - ne - di - ctus fru - ctus ven - tris

be - ne - di - ctus tu in mu - li - e - ri - bus,

fru - c

p

allan

rit. *a tempo*

col canto *p*

p

rit.

San - cta Ma - ri - a, Ma - ter De - i,

San - cta Ma - ri - a, Ma - ter De - i, o - ra p:

ven - tris tu - i, Je - sus.

col canto *a tempo*

rit. *p*

o . ra pro . no . bis, o . ra pro . no . bis pec . ca . tò . ri . bus, pec . ca .

no bis, pec . ca .

o . ra pro . no . bis,

p *mf* *mf*

mf

.to . ri . bus, nunc, et in ho . ra

.to . ri . bus, nunc, et in ho . ra

nunc, et in ho . ra

nunc, et in ho . ra

nunc, et in ho . ra nunc, et in

mp *p* *p* *mp*

p *mp*

mp nunc, et in ho - ra mor - tis no
 p nunc, et in ho - ra mor - tis no
 p nunc, et in ho - ra mor - tis no
 mf ho ra mor - tis mor - tis no

mf

rall. a tempo strae. rall.
 strao.
 strao.
 strao.
 p strao. a tempo p p p p
 p

Un poco meno (♩=56)
a tempo

musical score for the first system, featuring vocal line and piano accompaniment. The vocal line is on a single staff with lyrics: nunc, et in ho ra mor tis no. The piano accompaniment consists of two staves. The first staff has a dynamic marking of *p* and the instruction *espressivo*. The second staff has a dynamic marking of *p*. The tempo is marked *Un poco meno (♩=56) a tempo*. There are *rall.* markings at the end of the first and third measures.

Un poco meno (♩=56)
a tempo

musical score for the second system, featuring vocal line and piano accompaniment. The vocal line is on a single staff with lyrics: nunc, et in ho ra mor tis no. The piano accompaniment consists of two staves. The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *p*. The tempo is marked *Un poco meno (♩=56) a tempo*. There is a *rall.* marking at the end of the fourth measure.

I Tempo (♩=60)
a tempo

musical score for the third system, featuring vocal line and piano accompaniment. The vocal line is on a single staff with lyrics: nunc, et in ho ra, nunc, et in ho ra mor tis no. The piano accompaniment consists of two staves. The first staff has a dynamic marking of *mf* and the instruction *espressivo*. The second staff has a dynamic marking of *p*. The tempo is marked *I Tempo (♩=60) a tempo*. There are *rall.* markings at the end of the second and third measures.

I Tempo (♩=60)
a tempo

musical score for the fourth system, featuring vocal line and piano accompaniment. The vocal line is on a single staff with lyrics: nunc, et in ho ra, nunc, et in ho ra mor tis no. The piano accompaniment consists of two staves. The first staff has a dynamic marking of *mp*. The second staff has a dynamic marking of *p*. The tempo is marked *I Tempo (♩=60) a tempo*. There is a *rall.* marking at the end of the third measure.

Un poco meno (♩ = 56)
espress.

p *espress.* *ra.*

nunc, et in ho - ra mor - tis no

nunc, et in ho - ra mor - tis no

-strae.

Un poco meno (♩ = 56)

p *p* *rall.*

a tempo

rall.

pp *pp* *pp* *pp* *rall.*

-strae. A - men, a - men.

-strae. A - men, a - men.

A - men, a - men.

A - men, a - men.

a tempo

rall.

p *pp* *p* *p* *pp* *rall.*