

408. Ave Maria

Lorenzo Perosi (1872-1956)

2 voci pari maschili o femminili

Moderato

A - ve A - ve Ma - ri - a gra - ti - a ple - na
A - ve A - ve Ma - ri - a gra - ti - a ple - na Do - mi - nus

The first system of the musical score for 'Ave Maria' by Lorenzo Perosi. It features two vocal staves (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Moderato'. The lyrics are: 'A - ve A - ve Ma - ri - a gra - ti - a ple - na' for the first voice and 'A - ve A - ve Ma - ri - a gra - ti - a ple - na Do - mi - nus' for the second voice. The piano accompaniment consists of chords and moving lines in both hands.

Do - mi - nus te - cum be - ne - di - cta tu in mu - li - e - ri -
te - cum be - ne - di - cta tu in mu - li - e - ri -

The second system of the musical score. It continues with two vocal staves and piano accompaniment. The lyrics are: 'Do - mi - nus te - cum be - ne - di - cta tu in mu - li - e - ri -' for the first voice and 'te - cum be - ne - di - cta tu in mu - li - e - ri -' for the second voice. The piano accompaniment continues with harmonic support.

- bus et be - ne - di - ctus fru - ctus ven - tris tu - i Je - sus.
- bus et be - ne - di - ctus fru - ctus ven - tris tu - i Je - sus.

The third system of the musical score. It continues with two vocal staves and piano accompaniment. The lyrics are: '- bus et be - ne - di - ctus fru - ctus ven - tris tu - i Je - sus.' for the first voice and '- bus et be - ne - di - ctus fru - ctus ven - tris tu - i Je - sus.' for the second voice. The piano accompaniment concludes the system.

16

San - cta Ma - ri - a Ma - ter De - i o - ra pro no - bis pec - ca -

San - cta Ma - ri - a Ma - ter De - i

21

- to - ri - bus nunc et in ho - ra nunc et in

o - ra pro no - bis pec - ca - to - ri - bus nunc et in ho - ra

25

ho - ra mor - tis no - strae. A - men

mor - tis no - strae. A - men

rall.

rall.