

Ave Maria

P. Mascagni
(arr. pdm)

♩ = 80

Soprano

Sal - veo Ma-

Violin I

Violin II

Viola

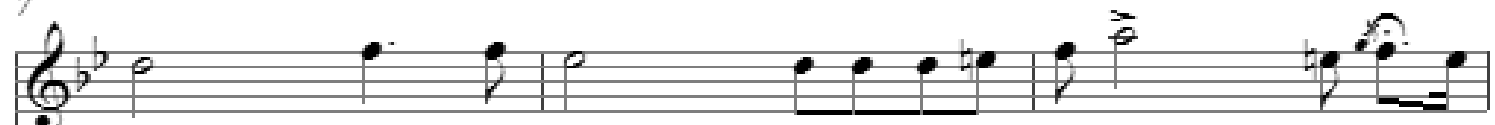
Violoncello

Contrabass

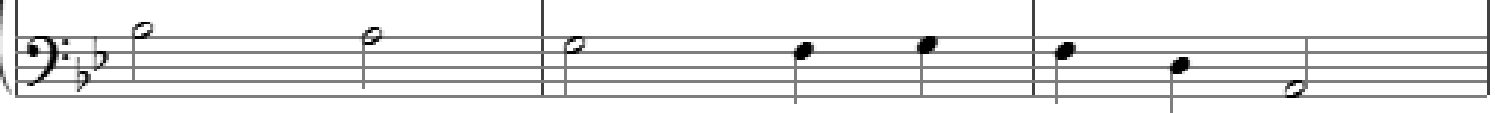
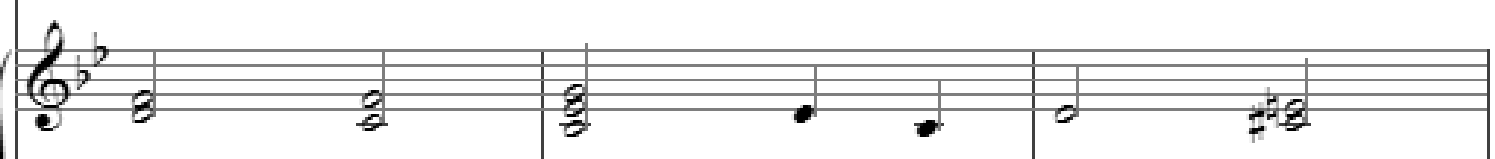
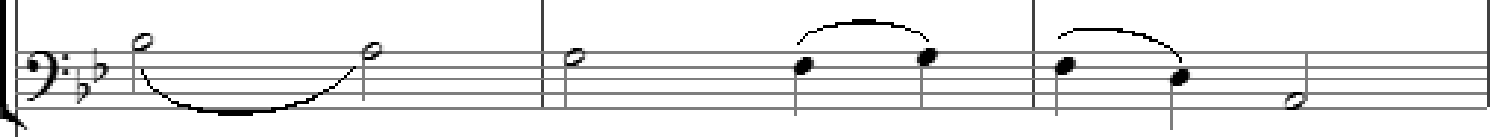
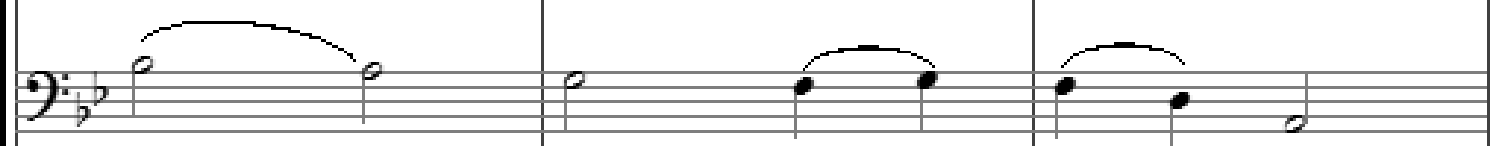
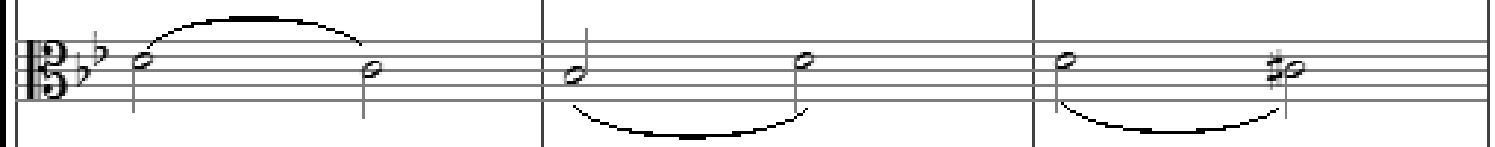
♩ = 80

Organ

ri a di gra-zia ple - na te coe'il Si - gnor O be ne det - ta



Tu fra - le don - ne Tu madre e - let ta del Re den



tor! - San ta Ma ri - a ma dre di - Di - o Pre ga per

Musical score for vocal and instrumental parts. The vocal line is at the top. Below it are five staves for instruments: two treble clefs and three bass clefs. The score is divided into four measures. The first measure contains the vocal line and the first two instrumental staves. The second measure contains the vocal line and the last three instrumental staves. The third measure contains the vocal line and the last three instrumental staves. The fourth measure contains the vocal line and the last three instrumental staves. The instrumental parts feature various rhythmic patterns and dynamics, including a forte (*ff*) section in the fourth measure.

Piano accompaniment musical score. The score is divided into four measures. The first measure contains the piano part. The second measure contains the piano part. The third measure contains the piano part. The fourth measure contains the piano part. The piano part features various rhythmic patterns and dynamics, including a forte (*ff*) section in the fourth measure.

no - i sup pli - ci tuo - i

The vocal line is written on a single staff in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The melody consists of a series of eighth and quarter notes, with some notes beamed together. The lyrics are placed below the staff, with horizontal lines indicating the syllable placement under the notes.

The first staff of the piano accompaniment features a series of chords, primarily triads and dyads, moving in a stepwise fashion. The notes are beamed together, creating a rhythmic accompaniment for the vocal line.

The second staff of the piano accompaniment continues the chordal accompaniment, with notes beamed together and a melodic contour that supports the vocal line.

The third staff of the piano accompaniment shows the continuation of the chordal accompaniment, with notes beamed together and a melodic contour that supports the vocal line.

The fourth staff of the piano accompaniment shows the continuation of the chordal accompaniment, with notes beamed together and a melodic contour that supports the vocal line.

The fifth staff of the piano accompaniment shows the continuation of the chordal accompaniment, with notes beamed together and a melodic contour that supports the vocal line.

The sixth staff of the piano accompaniment shows the continuation of the chordal accompaniment, with notes beamed together and a melodic contour that supports the vocal line.

The seventh staff of the piano accompaniment shows the continuation of the chordal accompaniment, with notes beamed together and a melodic contour that supports the vocal line.

O _____ rae nel l'o - ra _____ tre men dae for te tremen dae for te di no stra

The vocal line is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). It begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together and under a slur. This is followed by a quarter rest, then a quarter note D5, a quarter note E5, and a quarter note F5, also beamed together and under a slur. The melody continues with quarter notes G5, A5, B5, and C6, each with a slur above it. The final notes are G5, F5, E5, and D5, with slurs above each. The lyrics are placed below the notes, with long horizontal lines indicating the duration of the vowels.

The first staff of the piano accompaniment is in treble clef with a key signature of two flats. It features a series of chords, primarily triads and dyads, beamed together and under a slur. The notes are mostly eighth notes, creating a rhythmic accompaniment for the vocal line.

The second staff of the piano accompaniment is in treble clef with a key signature of two flats. It continues the accompaniment with beamed eighth notes and slurs, mirroring the rhythmic pattern of the first staff.

The third staff of the piano accompaniment is in bass clef with a key signature of two flats. It features a melodic line of beamed eighth notes, under a slur, providing a harmonic foundation for the vocal melody.

The fourth staff of the piano accompaniment is in bass clef with a key signature of two flats. It continues the melodic line from the third staff with beamed eighth notes and slurs.

The fifth staff of the piano accompaniment is in bass clef with a key signature of two flats. It features a melodic line of beamed eighth notes, under a slur, continuing the accompaniment.

The sixth staff of the piano accompaniment is in treble clef with a key signature of two flats. It features a series of chords, primarily triads and dyads, beamed together and under a slur, providing harmonic support.

The seventh staff of the piano accompaniment is in bass clef with a key signature of two flats. It features a melodic line of beamed eighth notes, under a slur, continuing the accompaniment.

mor - te



Sal - veo Ma - ri - a di gra zia ple - na te coeil Si-

The musical score is written in B-flat major and 4/4 time. The vocal line begins with a rest, followed by the lyrics "Sal - veo Ma - ri - a di gra zia ple - na te coeil Si-". The piano accompaniment consists of two systems of staves. The first system has two treble clef staves and two bass clef staves. The second system has one treble clef staff and one bass clef staff. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

gnor _____ O be nedet -ta Tu fra le don - ne Tu madree

let - ta del Re den tor Sal veo Ma - ri - a Salve o Ma-

The musical score consists of a vocal line and a piano accompaniment. The vocal line is in the treble clef and has the lyrics: "let - ta del Re den tor Sal veo Ma - ri - a Salve o Ma-". The piano accompaniment consists of five staves: two treble clefs and three bass clefs. The first two treble staves play a rhythmic accompaniment of eighth notes. The three bass staves play a harmonic accompaniment with sustained notes and some movement. The score is in 3/4 time and B-flat major.

ri - a Salve o Ma - ri - - a

First system of piano accompaniment, including vocal line and four instrumental staves.

Second system of piano accompaniment, including vocal line and two instrumental staves.