

Gloria

Anton Bruckner

Andante con moto

1 2 3 4 5

mf Et in ter-ra pax ho-mi-ri-bus bo-nae vo-lun-tatis.

mf Et in ter-ra pax ho-mi-ri-bus bo-nae vo-lun-tatis.

mf Et in ter-ra pax ho-mi-ri-bus bo-nae vo-lun-tatis.

mf Et in ter-ra pax ho-mi-ri-bus bo-nae vo-lun-tatis.

6 7 8 9 10

ta-tis lau-da-mus Te - Glo-ri-fi-

ta-tis lau-da-mus Te - *f* do-ra-mus - Te -

ta-tis *f* Be-ne-di-ci-mus Te - Glo-ri-fi-

ta-tis *f* Be-ne-di-ci-mus Te.

11 12 13 14

ca-mus Te. Gra-ti-as a-gi-mus

Glo-ri-fi-ca-mus Te. Gra-ti-as a-gi-mus

ca-mus Te. *f* Gra-ti-as a-gi-mus

Glo-ri-fi-ca-mus Te. Gra-ti-as a-gi-mus

Gloria (Bruckner) 2

15 16 17 18

ti-bi pro-pter mag-ram glo-ri-am tu-am. Do-mi-ne
 ti-bi pro-pter mag-ram glo-ri-am tu-am. Do-mi-ne
 ti-bi pro-pter mag-ram glo-ri-am tu-am.
 gi-mus pro-pter mag-ram glo-ri-am tu-am.

19 20 21 22

De-us. De-us Pa-ter om-ni-po-tens. ^p Do-mi-ne
 De-us. De-us Pa-ter om-ni-po-tens. ^p Do-mi-ne
 Rex coe-les-tis Pa-ter om-ni-po-tens. ^p Do-mi-ne
 Rex coe-les-tis Pa-ter om-ni-po-tens. ^p Do-mi-ne

23 24 25 26 27

Fi-li Je-su Chris-te, ^p Do-mi-ne De-us -
 Fi-li U-ni-ge-ni-te - ^p Do-mi-ne De-us -
 Fi-li U-ni-ge-ni-te ^p U-ni-ge-ni-te
 Fi-li U-ni-ge-ni-te.

Gloria (Bruckner) 3

28 29 30 31 32

A - - - grus De - - - i Fi - li - us Pa - - tris.

A - grus De - i Fi - li - us Pa - tris.

A - - - grus De - - - i Fi - li - us Pa - - tris.

A - - - grus De - i Fi - li - us Pa - - tris

33 34 35 36 37

Qui tol - lis pec - ca - ta pec - ca - ta mun - - - di mi - se.

Qui tol - lis pec - ca - ta pec - ca - ta mun - - - di mi - se.

Qui tol - lis pec - ca - ta pec - ca - ta mun - - - di mi - se.

Qui tol - lis pec - ca - ta pec - ca - ta mun - di mi - se.

38 39 40 41 42

Re - re mi - se - re - re no - bis. Qui tol - lis pec - ca - ta mun - di

Re - re no - bis. Qui tol - lis pec - ca - ta mun - di

Re - re mi - se - re - re no - bis. Qui tol - lis pec - ca - ta mun - di

Re - re no - bis. Qui tol - lis pec - ca - ta mun - di

Gloria (Bruckner) 4

43 44 45 46

sus- ci- pe de- pre- ca- ti- o- nem nos- tram. *ff* Qui

sus- ci- pe de- pre- ca- ti- o- nem nos- tram. *ff* Qui

sus- ci- pe de- pre- ca- ti- o- nem nos- tram. *ff* Qui

sus- ci- pe de- pre- ca- ti- o- nem nos- tram. *ff* Qui

47 48 49 50 51

se- des ad dex- te- ram Pa- tris, mi- se- re- re

se- des ad dex- te- ram Pa- tris, mi- se- re- re

se- des ad dex- te- ram Pa- tris, mi- se- re- re

se- des ad dex- te- ram Pa- tris,

52 53 54 55 rit 56

no- bis, mi- se- re- re no- bis.

no- bis, mi- se- re- re no- bis.

no- bis, *f* mi- se- re- re no- bis.

f mi- se- re- re no- bis.

Gloria (Bruckner) 5

57	58	59	60
QUO· ri· am Tu	so· — lus	sanc· —	lus, Tu so· lus
QUO· ri· am Tu	so· lus	sanc· —	lus, Tu so· lus
QUO· ri· am Tu	so· lus	sanc· tus, Tu	so· lus
			
61	62	63	64
Do· mi· nus, Tu	so· — lus Al·	tis· — si· mus,	Je· su Chris· te.
Do· mi· nus, Tu	so· lus Al·	tis· — si· mus,	Je· su Chris· te.
Do· mi· nus, Tu	so· — lus Al·	tis· si· mus, —	Je· su Chris·
			
65	66	67	68
Cum — Sanc· to	Spi· —	— ri· tu in	glo· ri· a —
Cum — Sanc· to	Spi· —	— ri· tu in	glo· ri· a —
te.	Cum — Sanc· to	Spi· — ri·	tu —
			

Gloria (Bruckner) 6

69 70 71 72

De. i Pa. tris. A. - mer. A. - mer.
De. - i Pa. tris. A. - mer. A. - mer.
De. i - Pa. tris. A. - mer.
De. i Pa. tris.

Detailed description: This block contains the first system of a musical score, measures 69 through 72. It consists of four staves. The lyrics are: 'De. i Pa. tris. A. - mer. A. - mer.' for measures 69-70, and 'De. - i Pa. tris. A. - mer. A. - mer.' for measures 71-72. The notation includes various note values, rests, and dynamic markings such as 'f' and 'ff'.

73 74 75

A. - - - - mer. A. - mer.
A. - - - - mer. A. - - - - mer.
A. - - - - mer. A. - - - - mer.
A. - - - - mer. A. - - - - mer.

Detailed description: This block contains the second system of the musical score, measures 73 through 75. It consists of four staves. The lyrics are: 'A. - - - - mer. A. - mer.' for measure 73, 'A. - - - - mer. A. - - - - mer.' for measure 74, and 'A. - - - - mer. A. - - - - mer.' for measure 75. The notation includes various note values, rests, and dynamic markings such as 'ff'.