

# Gloria

for Three-part Chorus of Mixed Voices  
with Keyboard

EUGENE BUTLER

Text from the Liturgy

**Dramatic** ( $\text{♩} = 69$ ) ***ff***

Part I  
Glo-ri-a! Glo-ri-a!

Part II  
Glo-ri-a! Glo-ri-a!

Part III  
Glo-ri-a! Glo-ri-a!

Keyboard  
**Dramatic** ( $\text{♩} = 69$ ) ***ff***

5

Glo-ri-a in ex-cel-sis de-o, in ex-cel-sis de-o, in ex-cel-sis

Glo-ri-a in ex-cel-sis de-o, in ex-cel-sis de-o, in ex-cel-sis

Glo-ri-a in ex-cel-sis de-o, in ex-cel-sis de-o, in ex-cel-sis

5

de - o! *f* Glo - ri - a in ex - cel - sis de - o!

de - o! *f* Glo - ri - a in ex - cel - sis de - o!

de - o! *f* Glo - ri - a in ex - cel - sis de - o!

*8 bassa* *loco*

Detailed description: This block contains the first system of a musical score. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The vocal parts are in a B-flat major key and 4/4 time. The lyrics are 'de - o! Glo - ri - a in ex - cel - sis de - o!'. The piano part includes a 'loco' marking and a '8 bassa' marking. The piano accompaniment consists of chords and moving lines in both hands.

10 *ff* Glo - ri - a in ex - cel - sis de - o!

10 *ff* Glo - ri - a in ex - cel - sis de - o!

10 *ff* Glo - ri - a in ex - cel - sis de - o!

10 *ff*

*8 basso*

Detailed description: This block contains the second system of the musical score, starting at measure 10. It features three vocal staves and a piano accompaniment. The lyrics are 'Glo - ri - a in ex - cel - sis de - o!'. The piano part includes a '8 basso' marking. The piano accompaniment consists of chords and moving lines in both hands.

More motion 15

More motion 15

*mf*

Expressive 20

*mp*

Et in ter - ra

*mp*

Et in ter - ra

*mp*

Et in ter - ra

Expressive 20

*mp*

Musical score for the first system. It consists of three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The vocal parts are in a three-part setting of the Latin phrase "pax, pax ho-mi-ni-". The piano accompaniment features a flowing eighth-note melody in the right hand and a steady bass line in the left hand.

Musical score for the second system, starting at measure 25. It consists of three vocal staves and a piano accompaniment. The vocal parts continue the Latin phrase "bus, Pax ho-mi-ni-". The piano accompaniment continues with a similar eighth-note melody and bass line.

30

*f* bus, Pax ho - mi - ni -

*f* bus, Pax ho - mi - ni -

*f* bus, Pax ho - mi - ni -

30

*ff* bus! *p subito* Bonae vo-lun-ta-tis,

*ff* bus! *p subito* Bonae vo-lun-ta-tis,

*ff* bus! *p subito* Bonae vo-lun-ta-tis,

35

35

*mf* bo-nae vo-lun-ta-tis, *f* Pax ho-

*mf* bo-nae vo-lun-ta-tis, *f* Pax ho-

*mf* bo-nae vo-lun-ta-tis, *f* Pax ho-

*mf* *f*

40

*ff* mi-ni-bus,

*ff* mi-ni-bus,

*ff* mi-ni-bus,

40 *ff*

45  
*mf*  
Et in - ter - ra  
*mf*  
Et in - ter - ra

45  
*mf subito*  
*mf*

50  
pax Pax ho - mi - ni -  
pax Pax ho - mi - ni -  
*mf*  
ho - mi - ni - bus, ho - mi - ni -

50

bus Lau-da-mus te

bus Lau-da-mus te

bus Lau-da-mus te

8 basso

55 Expressive

be-ne-di-ci-mus te A-do

be-ne-di-ci-mus te A-do

be-ne-di-ci-mus te A-do

8 basso

55 Expressive



60

ra - mus te,

ra - mus te,

ra - mus te,

This system contains three vocal staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. Each staff has a vocal line with lyrics 'ra - mus te,'. The notes are mostly quarter and half notes, with some ties.

60

8 basso ..... loco

This system shows the piano accompaniment for the first system. It consists of a grand staff with a treble and bass clef. The right hand plays a melodic line with eighth and sixteenth notes. The left hand plays a bass line with quarter notes. A dashed line under the bass staff is labeled '8 basso ..... loco'.

A - do - ra - mus te,

A - do - ra - mus te,

A - do - ra - mus te,

This system contains three vocal staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. Each staff has a vocal line with lyrics 'A - do - ra - mus te,'. The notes are mostly quarter and half notes, with some ties.

8 basso.....

This system shows the piano accompaniment for the second system. It consists of a grand staff with a treble and bass clef. The right hand plays a melodic line with eighth and sixteenth notes. The left hand plays a bass line with quarter notes. A dashed line under the bass staff is labeled '8 basso.....'.

65

Glo - ri - fi - ca - mus

Glo - ri - fi - ca - mus

Glo - ri - fi - ca - mus

65

*loco*

70

**Slowing** *f* **As at first ( $\text{♩} = 69$ )**

*f* te! Glo-ri-a!

*f* te! Glo-ri-a!

*f* te! Glo-ri-a!

70

**Slowing** *f* **As at first ( $\text{♩} = 69$ )**

*f*

8 bassa

75

Glo-ri-a! Glo-ri-a in ex-cel-sis de-o, in ex-cel-sis

Glo-ri-a! Glo-ri-a in ex-cel-sis de-o, in ex-cel-sis

Glo-ri-a! Glo-ri-a in ex-cel-sis de-o, in ex-cel-sis

75

*loco*

opt. div. *ff*

de-o, Glo-ri-a!

*ff*

de-o, Glo-ri-a!

*ff*

de-o, Glo-ri-a!

*ff* *8va*