

# GLORIA

for Solo Voices, Mixed Chorus and Orchestra  
(Piano reduction)

## I Gloria

Antonio Vivaldi  
(1678-1731)

**Piano**

*Allegro*

*f*

1

5

9

12

*sempre staccato e con forza*

16 Soprani

Contralti  
Tenori  
Bassi

*f* Glo-ri-a, glo-ri-a, glo-ri-a,  
*f* Glo-ri-a, glo-ri-a, glo-ri-a,  
*f* Glo-ri-a, glo-ri-a, glo-ri-a,

Glo-ri-a, glo-ri-a, glo-ri-a,

The score for measures 16-19 features a piano accompaniment with a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady eighth-note bass line in the left hand. The vocal parts (Soprani, Contralti, Tenori, Bassi) enter in measure 16 with a forte (*f*) dynamic, singing the word "Glo-ri-a" in a melodic line. The Soprani part is written in a higher register, while the other parts are in their respective lower registers. The piano accompaniment provides a harmonic and rhythmic foundation for the vocal entries.

20

glo-ri-a in ex-cel-sis De-  
glo-ri-a in ex-cel-sis De-  
glo-ri-a in ex-cel-sis De-  
glo-ri-a in ex-cel-sis De-

The score for measures 20-23 shows the vocal parts continuing their melodic line. The Soprani part has a long note in measure 20, followed by a series of eighth notes. The other vocal parts follow a similar pattern. The piano accompaniment continues with the same rhythmic pattern, providing a steady accompaniment for the vocalists. The lyrics "glo-ri-a in ex-cel-sis De-" are repeated for each vocal part.

24

*p*

o, in ex - cel - sis De - o.

*p*

o, in ex - cel - sis De - o.

*p*

o, in ex - cel - sis De - o.

*p*

o, in ex - cel - sis De - o.

28

*mf*

Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri -

*mf*

Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri -

*mf*

Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri -

*mf*

Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri -

*f*

32

a in ex - cel - sis De - o.

a in ex - cel - sis De - o.

a in ex - cel - sis De - o.

a in ex - cel - sis De - o.

36

*f* Glo - ri - a, glo - ri - a

*f* Glo - ri - a, glo - ri - a

*f* Glo - ri - a, glo - ri - a

*f* Glo - ri - a, glo - ri - a

Glo - ri - a, glo - ri - a

40

in ex - cel -  
in ex - cel -  
in ex - cel -  
in ex - cel -

The musical score for measures 40-43 features four vocal staves and a piano accompaniment. The vocal parts are in treble and bass clefs, with lyrics "in ex - cel -" repeated across the staves. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line. The key signature has two sharps (F# and C#).

44

sis De -  
sis De -  
sis De -  
sis De -

The musical score for measures 44-47 features four vocal staves and a piano accompaniment. The vocal parts are in treble and bass clefs, with lyrics "sis De -" repeated across the staves. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line. The key signature has two sharps (F# and C#).

48

o. *f* Glo - ri - a in ex - cel - sis,

o. *f* Glo - ri - a in ex - cel - sis,

o. *f* Glo - ri - a in ex - cel - sis,

o. *f* Glo - ri - a in ex - cel - sis,

o. *f* Glo - ri - a in ex - cel - sis,

*sempre molto f*

52

glo - ri - a in ex - cel - sis De - o.

glo - ri - a in ex - cel - sis De - o.

glo - ri - a in ex - cel - sis De - o.

glo - ri - a in ex - cel - sis De - o.

glo - ri - a in ex - cel - sis De - o.

56

Glo - ri - a in ex - cel - sis De - o,  
 Glo - ri - a in ex - cel - sis De - o,  
 Glo - ri - a in ex - cel - sis De - o,  
 Glo - ri - a in ex - cel - sis De - o,

60

*ff*  
 in ex - cel - sis De - o,  
*ff*  
 in ex - cel - sis De - o,  
*ff*  
 in ex - cel - sis De - o,  
*ff*  
 in ex - cel - sis De - o,

64

sis,  
sis,  
sis,  
sis,

68

glo - ri - a in ex - cel - sis De - o.  
glo - ri - a in ex - cel - sis De - o.  
glo - ri - a in ex - cel - sis De - o.  
glo - ri - a in ex - cel - sis De - o.

*senza rall.*