

FOLKLORE DER WELT

EINE REIHE CHORISCHER UNTERHALTUNGSMUSIK

Go down, Moses

(Negro-Spiritual)

für Bariton-Solo und Männerchor

Satz: TIM DURIAN

With dramatic intensity

(Solo)

1. When Is - rael was in
2. saith the Lord, bold
3. let us all from

Tenöre

Bässe

Let my peo-ple go. Hm

mf *p* *mf* *p*

BREITKOPF & HÄRTEL · WIESBADEN
Bestell-Nr. Z 40

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Printed in Germany

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(Chorus) (Solo)

E-gypt's land: } let my peo-ple go. { Op - press'd so hard they
 Mo-ses said: } } If not I'll smite your
 bondage flee, } } And let us all in

o hm

8

(Chorus)

could not stand, } let my peo-ple go. Go down,
 first-born dead, } }
 Christ be free! } } *f* Go down,

o *f* Go down,

12) *(Solo)*

Mo-ses, 'way down in E-gypt's land, tell ol'

'way down in E - gypt's land, hm,

16

Pha-raoh, let my peo-ple go.

hm, hm, let my peo-ple

20

1.+2. 3.

2. Thus
3. O

go. go, let my peo-ple go!